



PERCEPTUAL TEACHING AND LEARNING

CRISPA Defined

Connections

Connections are the ways in which an individual interacts with an idea or object in the learning environment. These connections may be intellectual, emotional, sensorial, or communicative.

Risk Taking

Risk taking refers to students' opportunities to try something new, to step out of their normal realm of experience. Risks are different for different students.

Imagination

Imagination refers to the manipulation of ideas, which may be characterized in several ways. Imagination may be intuitive, in which a person has a sudden rush of insight; fanciful, in which a person combines unexpected elements such as a talking clock; and interactive, in which a person works with materials to yield a product.

Sensory Experience

Sensory experience includes at least one person and a sensory interaction with an object. We use the term "object" metaphorically. It may of course refer to an actual object such as a vase or a painting, but also it can refer to a text, a soundscape, a landscape, an image, or simply something focused upon such as birds flying over a barn.

Perceptivity

Perceptivity describes a deepened sensory experience. Perception is an achievement and as such can be developed. As an example, we could look at almost any object and notice its surface features, but when we really look and examine it, we begin to notice its subtle qualities.

Active Engagement

Active engagement requires students to be in the driver's seat. They should be at the helm of their own learning. This could include making sure they are physically active, or intellectually creating meaning, or making choices about how to represent their knowledge.